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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2025 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE - 3	P25EN103	ENGLISH FICTION

Date & Session : 07.11.2025/FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	In <i>Pilgrim's Progress</i> , where does the Evangelist instruct Christian to go first? a) Vanity b) The wicket gate c) The city of destruction d) The delectable mountains
CO1	K2	2.	<i>Gulliver's Travels</i> is best described as: a) A romantic epic b) A moral allegory c) A satirical allegorical novel d) A tragedy
CO2	K1	3.	In <i>Robinson Crusoe</i> , the name Poll refers to _____. a) A pet bird b) A pet bird c) A dog d) A Cat
CO2	K2	4.	Which of the following best describes the <i>picaresque novel</i> ? a) A long poem with heroic deeds b) A novel about the adventures of a rogue or low-born character c) A religious allegory d) A collection of lyrical songs
CO3	K1	5.	Jane Austen's <i>Emma</i> was first published in: a) 1799 b) 1805 c) 1815 d) 1820
CO3	K2	6.	A "novel of manners" primarily focuses on: a) Epic battles and heroism b) Social customs, class, and relationships c) Magical adventures d) Religious allegories
CO4	K1	7.	What is the name of Mr. Rochester's first wife in <i>Jane Eyre</i> ? a) Blanche Ingram b) Bertha Mason c) Helen Burns d) Diana Rivers
CO4	K2	8.	Which women's issue is most central to <i>Jane Eyre</i> ? a) Access to political rights b) Women's fashion and culture c) Participation in war d) Marriage, independence, and female identity
CO5	K1	9.	The narrative technique used in Joyce's <i>A Portrait of the Artist as a Young Man</i> is: a) Omniscient narration b) Stream of consciousness c) Epistolary style d) First-person diary entries
CO5	K2	10.	Which of the following is central to Liberal Humanism? a) Deconstruction of language b) Structuralist analysis of texts c) Universal human values and timeless truths d) Focus on economic determinism

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K2	11a.	Define the novel as a literary form. (OR)
CO1	K2	11b.	What is meant by omniscient narration?
CO2	K2	12a.	Describe the term “New World Novel.” (OR)
CO2	K2	12b.	Why is <i>Tristram Shandy</i> called an experimental novel?
CO3	K3	13a.	How does the Middle-Class Novel of Manners reflect society? (OR)
CO3	K3	13b.	How does Mr. Knightley serve as a moral center in <i>Emma</i> ?
CO4	K3	14a.	<i>Jane Eyre</i> challenges traditional gender roles- Validate. (OR)
CO4	K3	14b.	Analyze Jane’s relationship with Helen Burns at Lowood in terms of women’s solidarity.
CO5	K4	15a.	How does Liberal Humanism interpret literature? (OR)
CO5	K4	15b.	How does <i>The Rainbow</i> portray the tension between individual desire and social environment?

Course Outcome	Bloom's K-level	Q. No	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K4	16a.	Analyze <i>The Pilgrim’s Progress</i> as an allegorical novel. (OR)
CO1	K4	16b.	Critically examine Jonathan Swift’s <i>Gulliver’s Travels</i> as a work of satire.
CO2	K5	17a.	Is <i>Robinson Crusoe</i> a novel of survival and self-reliance- Discuss. (OR)
CO2	K5	17b.	Examine the picaresque tradition and its influence on the English novel.
CO3	K5	18a.	Evaluate <i>Emma</i> as a novel of manners. (OR)
CO3	K5	18b.	Examine Emma’s character development throughout the novel.
CO4	K5	19a.	Can <i>Jane Eyre</i> be considered as a feminist novel? Justify your answer. (OR)
CO4	K5	19b.	“Bertha Mason is Jane Eyre’s dark double.” Comment on this statement.
CO5	K6	20a.	“Stephen Dedalus’s journey is both personal and symbolic of modernist rebellion.” Evaluate this statement with reference to <i>A Portrait of the Artist as a Young Man</i> . (OR)
CO5	K6	20b.	Critically assess how <i>The Rainbow</i> explores the relationship between individuals and their environment.